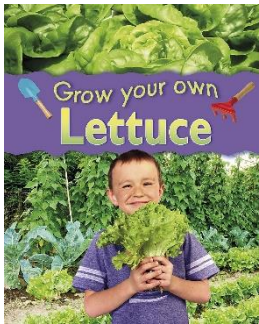
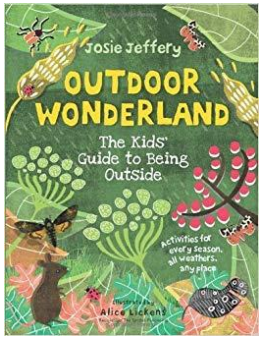
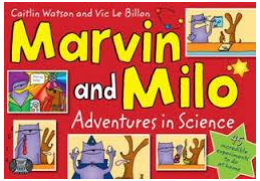
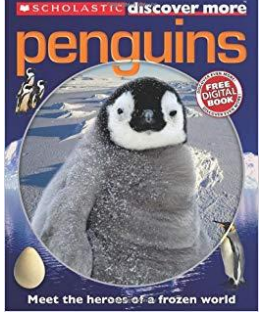
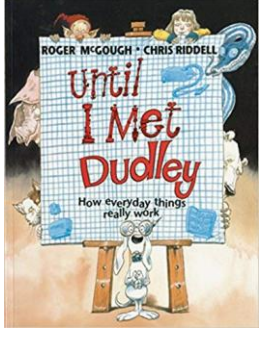


Year 3 and Year 4 Non-Fiction

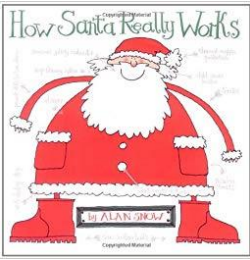

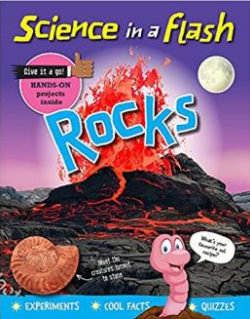
To support teachers with selecting appropriate texts for their year groups, the list has been annotated to indicate suitability for Y3, Y4 or both. Teachers may find that earlier texts are more suitable for the beginning of the year while those towards the end of the list are more complex in either language or concepts and therefore could be more appropriate towards the end of the year. Texts noted specifically as Y3 or Y4 are particularly useful for teaching specific grammar objectives for that year group.

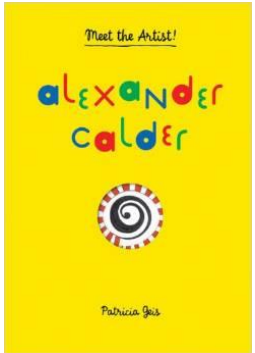

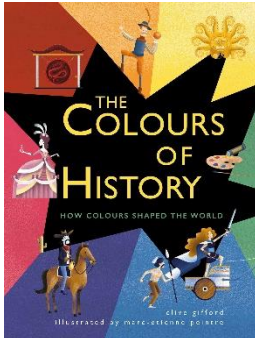
Please note, however, that the all the sequences have been written to suit the two-year Y3/4 English curriculum and are not intended to be taught in a set sequence. In all cases, teachers need to make text choices based on the individual needs of their classes: almost all of these texts have been used successfully across both year groups in different contexts.

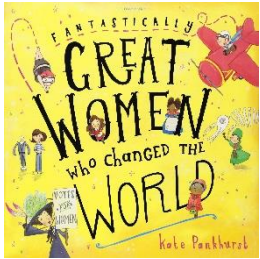
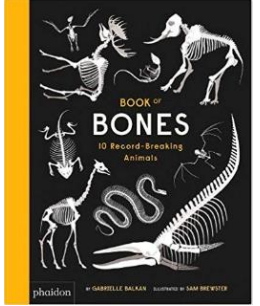
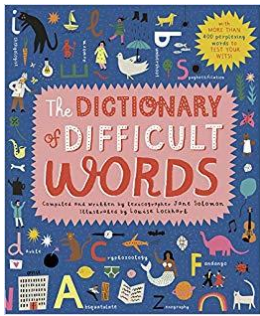
Text	Overview and possible curriculum links	Grammar	Y3	Y4
	<p>Grow Your Own Lettuce by Helen Lanz</p> <p>Y2/3</p> <p>A set of instructions about growing lettuce surrounded by other information such as types of lettuce, harvesting and a calendar. There is a set of instructions about sowing lettuce seed but in fact the whole book is a set of extended instructions. A really useful book to move away from the one-page set of simple instructions.</p> <p>Possible curriculum links: Science - plants</p>	<p>Verbs, imperative</p> <p>Sentences with more than one clause</p>	<input checked="" type="checkbox"/>	
	<p>Outdoor Wonderland by Jeffery and Lickens</p> <p>Y2/3</p> <p>An information text that is packed full of instructions for things to make or do outside. Each double page spread has an introduction, information and instructions.</p> <p>Possible curriculum links: Science – plants Geography - location in UK</p>	<p>Layout of pages</p> <p>Contractions</p> <p>Conjunctions</p> <p>Prepositional phrases</p>	<input checked="" type="checkbox"/>	

	<p>Currently being revised and not available on Babcock LDP shop.</p> <p>Marvin and Milo Adventures in Science available on website http://www.physics.org/marvinandmilo.asp</p> <p>A short sequence: great for writing science experiments.</p> <p>Possible curriculum links: Science - electricity, forces, states of matter, light and sound</p>	<p>Conjunctions</p> <p>Clauses</p> <p>Imperative</p> <p>Different ways of presenting information</p>	<input checked="" type="checkbox"/>	
	<p>Penguins by Penelope Arlon</p> <p>This is a lovely book organised non-chronologically but with sections that are chronological such as the development of a penguin from emperor egg to chick. The images are stunning and so layout on a page would be something for children to explore.</p> <p>Possible curriculum links: Science - animals and habitats Geography - human/physical</p>	<p>A wider range of subordinating conjunctions, complex sentences</p>	<input checked="" type="checkbox"/>	
	<p>Until I Met Dudley by Roger McGough</p> <p>An explanatory text based on an imaginary way something works and then the real way. Short chunks of writing which allow children to focus on the sentence construction and precise word choice.</p> <p>Possible curriculum links: Science or technology</p>	<p>Complex sentences</p> <p>Second person</p> <p>Present tense</p> <p>Wider range of punctuation (brackets and exclamation marks)</p>	<input checked="" type="checkbox"/>	

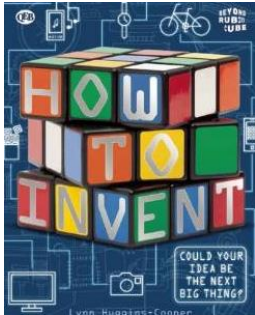

	<p>Beatrice's Dream: A Story of Kibera Slum by Karen Lynn Williams</p> <p>This recount allows for exploration of another culture with a description of Kibera at the end of the book. Strong, uncomplicated sentences that allow children to see different constructions clearly.</p> <p>This text demonstrates the value of only incorporating relevant information.</p> <p>Possible curriculum links: Geography - location outside the UK</p>	<p>Adverbials, fronted adverbials</p> <p>Complex sentences</p> <p>Speech</p>	<input checked="" type="checkbox"/>	
	<p><i>Currently being revised and not available on Babcock LDP shop.</i></p> <p>Ask Dr K Fisher about Animals by Claire Llewellyn</p> <p>A non-chronological text based on letters between Dr K Fisher and animals with problems. Very funny!</p> <p>Possible curriculum links: Science - animals and habitats</p>	<p>Complex sentences, subordinating conjunctions, main and subordinate clause</p>	<input checked="" type="checkbox"/>	
	<p><i>Currently being revised and not available on Babcock LDP shop.</i></p> <p>Rainforest Rough Guide by Paul Mason</p> <p>A text organised around a diary but also including letters, fact files and emails. A good text to use if you want to see how children handle a hybrid text.</p> <p>Possible curriculum links: Geography - location (in or outside the UK)</p>	<p>Clauses, complex sentences</p> <p>Verbs</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>Dare to Care: Pet Dragon by Mark Robertson and Sally Symes</p> <p>All you need to know to cope with the challenge of keeping a dragon as a pet, from selecting the right sort of egg thief, to rearing your dragon, together with important cautionary notes. Information is organised in sections using different forms, e.g. labelled diagrams, captioned illustrations, fact files, prose.</p>	<p>Heading and sub-headings</p> <p>Conjunctions in multi-clause sentences</p> <p>Expressing time, place and cause with conjunctions, adverbs and prepositions</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

<p>Available free on our website!</p> 	<p>How Santa Really Works by Alan Snow</p> <p>If you know and love 'How Dogs Really Work' by the same author, then this book is one for you. The whole text is an explanation but with other elements included. Wonderful!</p> <p>Possible curriculum links: RE - festivals (Christmas)</p>	<p>Noun referencing for cohesion</p> <p>Sentences of more than one clause</p> <p>Punctuation</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>An Anthology of Intriguing Animals by Ben Hoare</p> <p>This stunning book is a visual delight. Each double page spread features a different animal with intriguing and surprising facts that keep the reader turning the pages. The element of surprise is compounded by the organisation of content, and the inclusion of a wide range of both common and more unusual species. Ideal to use when studying animal characteristics and habitats.</p> <p>Possible curriculum links: Science - animals and habitats</p>	<p>Single and multi-clause sentences (compound and complex)</p> <p>Prepositional phrases as adverbials</p> <p>Cohesion through use of nouns and pronouns</p> <p>There are many instances of apostrophes for contraction and possessive apostrophes (singular and plural) although the sequence does not include specific activities on this</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>Rocks (Science in a Flash series) by Georgia Amson-Bradshaw</p> <p>This is an engaging text with everything you need to know about rocks. The layout is simple to follow but really attractive. The sequence has been written to link with Y3/4 science and the children will write about sedimentary rocks and/or fossils as an outcome.</p> <p>Possible curriculum links: Science: Rocks, fossils and soils Geography: physical</p>	<p>Nouns and noun phrases for precision and clarity</p> <p>Pronouns/nouns for cohesion and avoiding repetition</p> <p>Adverbials of where</p> <p>Prepositional phrases</p> <p>Fronted adverbials</p> <p>Paragraphs around a theme</p> <p>(There is also scope to teach subordination but this is not included in the sequence.)</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

	<p>Meet the Artist! Alexander Calder by Patricia Geis</p> <p>This is a delightful biography of the artist Alexander Calder. The book takes you through his life and the different types of art he has made, including some that you can too. The paragraphing is clear and easy to imitate. There are several in the series. The Pablo Picasso biography would be suitable for upper KS2.</p> <p>Possible curriculum links: Art</p>	<p>Complex sentences Clauses Fronted adverbials Paragraphs</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>A Walk in London by Salvatore Rubbino</p> <p>This is a dual-voiced text about a trip around London. The main voice is the excited child, the second voice being information about the various places. Great for securing dialogue and comparing different types of writing.</p> <p>Possible curriculum links: Geography - location in the UK</p>	<p>Dialogue Clauses, complex sentences Expanded noun phrases Commas Speech punctuation</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
 <p><i>Note: this book can also be used as a great stimulus for poetry, particularly if choosing to explore vocabulary in more depth, but this is not the focus for this teaching sequence.</i></p>	<p>The Colours of History: How Colours Shaped the World by Clive Gifford, illustrated by Marc-Etienne Peintre</p> <p>A vibrant book (winner of the 2019 Blue Peter Book Awards, 'Best Book with Facts' category)! It's chock-a-block with fascinating facts about colours – their origins, uses throughout history, symbolism and influence on daily life. Information is clearly grouped, organised and attractively illustrated – highly engaging.</p> <p>Possible curriculum links: Computing – using search technologies & evaluating content History – study of a trend over time; local history study Art – colour! Art history, famous painters and their paintings</p>	<p>Expanded noun phrases Prepositional phrases Adverbials, including fronted Commas after fronted adverbials Headings and subheadings; presentation and layout (Vocabulary)</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

	<p>Fantastically Great Women Who Changed The World by Kate Pankhurst</p> <p>This very accessible and fascinating book contains thirteen biographies of women from different periods of history. It includes well-known people such as Anne Frank and Amelia Earhart but also other less known women such as Agent Fifi and Sacagawea. The layout invites and intrigues the reader with visual details and pathways through the text.</p> <p>Possible curriculum links: History - important people</p>	<p>Expanded noun phrases Adverbials of time and place (prepositional phrases) Paragraphing/sections</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>Book of Bones: 10 Record Breaking Animals by Gabrielle Balkan</p> <p>Ten record-breaking animal bones are introduced through a series of superlatives set up as a guessing game with clues. Readers examine animals' skeletons and guess to whom they belong; the answers are revealed in vibrant, full-colour scenic habitats, with easily understood — and humorous — explanations.</p> <p>Possible curriculum links: Science - animals and habitats</p>	<p>Conjunctions and clauses Use of pronouns Possessive apostrophe</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>The Dictionary of Difficult Words by Jane Solomon, illustrated by Louise Lochhart</p> <p>This is a book to spend considerable time with! It's attractively presented, packed full of wonderfully unusual and interesting words. Guaranteed to encourage logophilia and satisfy the already word curious. <i>(Note: there is also a Y5/6 teaching sequence written around this text, with quite different suggested activities and focus, but the book could be enjoyed by a whole key stage class.)</i></p> <p>Possible curriculum links: History - roles/jobs in different historical periods</p>	<p>Vocabulary Subordinate clauses, conjunctions Nouns/pronouns for clarity and cohesion Commas after fronted adverbials Presentation and layout</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

	<p>The Great Fire of London: Anniversary Edition of the Great Fire of 1666 by Emma Adams (author), James Weston Lewis (illustrator)</p> <p>Information on the historic events of 1666 told through different sections: an introduction to set the scene; dated reports; charted changes to firefighting; significant people and places. Set off by dramatic illustrations in a palette of oranges and blues.</p> <p>Possible curriculum links: History - specific period of history (Tudors & Stuarts) or significant events</p>	<p>Adverbs and adverbial phrases and clauses including subordinating conjunctions</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>Everest by Sangma Francis and Lisk Feng</p> <p>'This is... the story of the mountain that is tallest of them all...' This information book makes use of several different text types to communicate a sense of awe and wonder about Everest and the many aspects of this special place, past and present.</p> <p>Possible curriculum links: Geography - physical/human</p>	<p>Expanded noun phrases Prepositional phrases Vocabulary Present perfect verb form Noun and pronoun referencing</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>Everything you need to know about SNAKES by John Woodward</p> <p>Whole KS2 sequence</p> <p>This is a sequence that can be used with a whole KS class or a Y3/4 one. The book is a fascinating look at scaly reptiles and contains a range of text types. It is a visual delight</p> <p>Possible curriculum links: Science - animals and habitats, plants</p>	<p>Verb tense and choice Noun phrases Layout for meaning</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

	<p>How to Invent (beyond the Rubik's Cube) by Lyn Huggins-Cooper</p> <p>This book has a range of text types included in it such as chronological reports and non-chronological reports all organised chronologically by the steps necessary to become an inventor.</p> <p>This is a perfect book for giving children the choice about how they present their work.</p> <p>Possible curriculum links: History - important people or impact of historical invention</p>	<p>Fronted adverbials Expanded noun phrases Complex punctuation</p>	<input checked="" type="checkbox"/>
 <p>Will you join the RSPB from £20 a year and help to secure the future for the UK's wild birds?</p> <p>Dear friend,</p> <p>Perhaps, like me, you have paused to listen to the haunting melody of a song thrush at dusk, or enjoyed the busy and energetic squabbling of house sparrows under the eaves. But have you ever considered how easily all our parks and gardens could seem without their reassuring sounds? Or how empty the night, for if we really thought of the silence of those common songbirds? Without your help the winter dawn of the future could become reality. There could be nothing for but some of our wild birds.</p> <p>UK-wide decline</p> <p>The Sparrows are sparkling and it is some of our most loved birds which are under threat. Despite a small recent improvement, there are less than half the number of song thrushes in the UK than in 1970. In Kewington Gardens, central London, there were over 2,000 sparrows in 1970, but this dropped to just 100 in 1975. There were only eight sparrows in Kewington Gardens in 2000. Some species drops in the population are harder to appreciate. Starlings are still heard in many parts of the UK, but their numbers have fallen by 12% since 1993. We must act now in order to keep these birds in all our lives. Without your help, birds like house sparrows could disappear from some parts of the UK altogether.</p> <p>Take action now and help our wild birds</p> <p>The fact that numbers of some of our wild birds is not encouraging. There is something you can do right now to help address this terrible situation. You can join the RSPB today for £20 a year which secures our wild birds for 12 months. Your membership could help help them stay running out for some of our inspirational wild birds.</p>	<p>Persuasive letter: RSPB</p> <p><i>Text available with teaching sequence</i></p> <p>A charity letter persuading people to join the RSPB but can be used to persuade in a whole range of situations. Strongly patterned at word, sentence and text level.</p> <p>Possible curriculum links: Science - animals and habitats Geography - human impact</p>	<p>Expanded noun phrases Adverbials, patterning of sentences Modal verbs (Y5)</p>	<input checked="" type="checkbox"/>