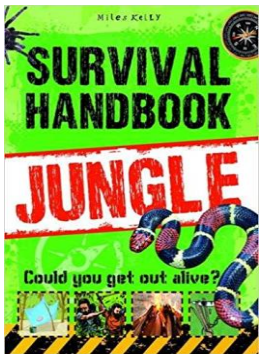




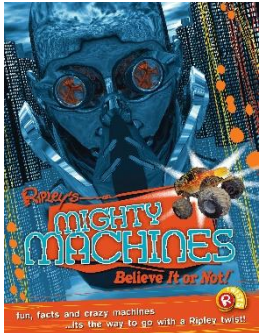
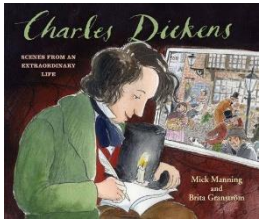
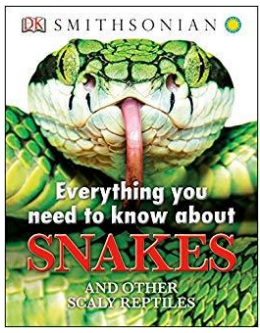
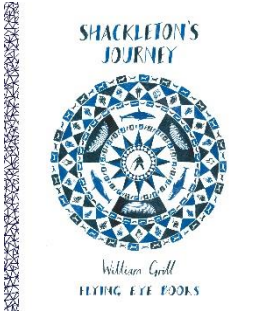
Year 5 and Year 6 Non-Fiction

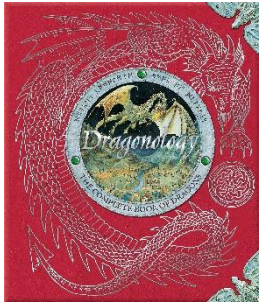
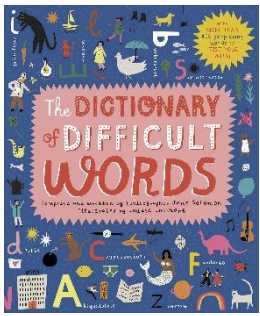
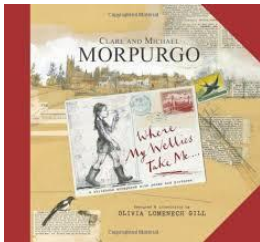
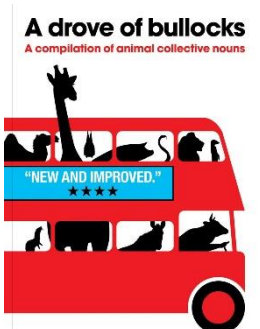
To support teachers with selecting appropriate texts for their year groups, the list has been annotated to indicate suitability for Y5, Y6 or both. Teachers may find that earlier texts are more suitable for the beginning of the year while those towards the end of the list are more complex in either language or concepts and therefore could be more appropriate towards the end of the year. Texts noted specifically as Y5 or Y6 are particularly useful for teaching specific grammar objectives for that year group.

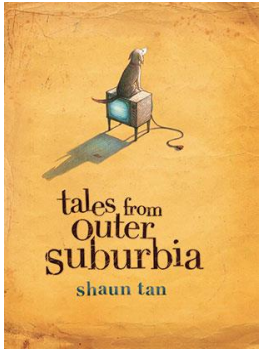


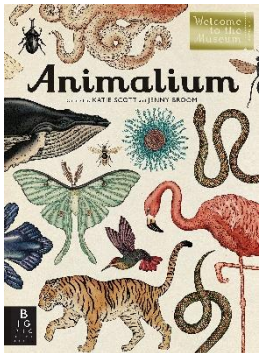
Please note, however, that the all the sequences have been written to suit the two-year Y5/6 English curriculum and are not intended to be taught in a set sequence. In all cases, teachers need to make text choices based on the individual needs of their classes: almost all of these texts have been used successfully across both year groups in different contexts.

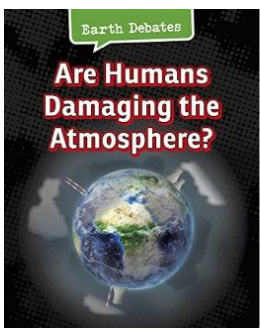
Text	Overview and possible curriculum links	Grammar	Y5	Y6
	<p>Jungle Survival Handbook by Jen Green</p> <p>This book contains a range of text types but is organised chronologically around the preparation and trip. The information is presented in a range of different ways, e.g. comic strip.</p> <p>Possible curriculum links: Science - human, survival Geography - non UK</p>	<p>Complex sentences</p> <p>Adverbials</p> <p>Verb choice</p>	<input checked="" type="checkbox"/>	
	<p>101 Things To Do to Become a Superhero... or Evil Genius</p> <p>Inside this book is everything you need to transform an ordinary person into superhero/evil genius! It takes the form of a manual covering pretty much every aspect of the task. Children have the chance to add their own guidance as an outcome from this sequence.</p>	<p>Multi-clause sentences (subordination)</p> <p>Writing with formality</p> <p>Modal verbs</p> <p>Punctuation: dashes, and hyphens</p> <p>Layout</p>	<input checked="" type="checkbox"/>	
	<p><i>Currently being revised and not available on Babcock LDP shop.</i></p> <p>Extreme Animals by Nicola Davies</p> <p>A non-chronological report told in a variety of forms, e.g. comic strip. It is very funny and would link well to writing about adaptation linked to science.</p> <p>Possible curriculum links: Science - plants and animals</p>	<p>Linking paragraphs</p> <p>Multi-clause sentences</p> <p>(You could teach modal verbs from this text but it is not included in the sequence.)</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

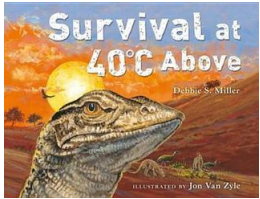
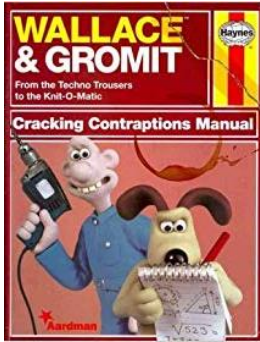
	<p>The Secrets of Stonehenge by Mick Manning and Brita Granström</p> <p>Chronologically organised around the history of Stonehenge, this book is fantastic for managing time though the use of adverbs and for language that suggests that we are not sure. This would link well with a history topic that looks at one aspect over time. The book is particularly good for discussing historical evidence/sources – what we know and what we can surmise about it from the known facts. Brilliant!</p> <p>Possible curriculum links: History - different historical periods</p>	<p>Complex sentences</p> <p>Colons to introduce lists</p> <p>Modals and adverbs of possibility, verbs</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>Incredible Edibles: a science-flavoured cookbook by Stefan Gates (instructions)</p> <p>This is a book of mad recipes, each of which has an introductory paragraph plus other information such as micro facts. Each recipe generally takes a double page spread and it would be interesting for children to devise their own layout using text and images.</p> <p>Possible curriculum links: DT - food</p>	<p>Synonyms</p> <p>Brackets, dashes, commas</p> <p>Revision of sentences</p> <p>Choice about audience and presentation</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>Eats, Shoots and Leaves for children: Why commas really do make a difference by Lynne Truss and Bonnie Timmons</p> <p>This is a short, 1-week sequence looking at the use of commas to avoid ambiguity.</p>	<p>Commas, ambiguity</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>The Usborne Illustrated English Thesaurus by Jane Bingham and Fiona Chandler</p> <p>This is a wonderful book for developing a rich bank of language before starting a teaching sequence. The thesaurus contains pages of themed words and it is these that are used in the sequence.</p>	<p>Antonyms, synonyms, definitions</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

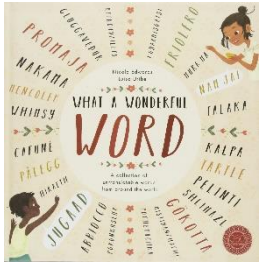
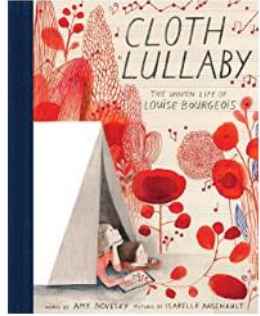
	<p>Ripley's Mighty Machines by Robert L. Ripley</p> <p>A non-chronological text with information presented in a range of ways.</p> <p>Possible curriculum links: Science - forces History - inventions DT - mechanisms</p>	<p>Relative clauses, relative pronouns</p> <p>Links between paragraphs</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>Charles Dickens: scenes from an extraordinary life by Mick Manning and Brita Granström</p> <p>This biography provides a perfect model for an author study. Within the text there are snippets of information and comic strips. Children could consider the best ways to present the information in their own text. There is a similar book about William Shakespeare.</p> <p>Possible curriculum links: History -significant people</p>	<p>Expanded noun phrases</p> <p>Verbs – tense and form</p> <p>Complex sentences including non-finite constructions</p> <p>1st and 2nd person</p> <p>Cohesion within paragraphs</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>Everything you need to know about SNAKES by John Woodward</p> <p>Whole KS2 sequence</p> <p>This is a sequence that can be used with a whole KS class or a Y5/6 one. The book is a fascinating look at scaly reptiles and contains a range of text types. It is a visual delight.</p> <p>Possible curriculum links: Science - plants and animals</p>	<p>Verb tense and choice</p> <p>Noun phrases</p> <p>Layout for meaning</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>Shackleton's Journey by William Grill</p> <p>A chronological report with incredibly powerful images. A great book to use if you have the topic theme 'explorers' or for writing in a different way about a residential visit.</p> <p>Possible curriculum links: Geography - non UK; physical History - significant people Art - colour; materials</p>	<p>Embedded clauses, relative clauses, subordination</p> <p>Contrasting length of sentences and different ways of starting sentences</p> <p>Modal verbs</p> <p>(Although not mentioned in the sequence, there are a lot of passive sentences in the text.)</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

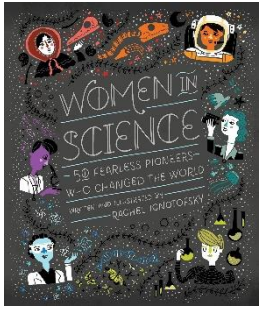
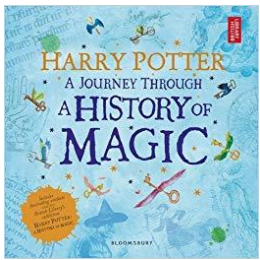
	<p>Dragonology by Dugald Steer, Helen Ward, et al.</p> <p>This book is a formal, non-chronological text about an imaginary animal. Again, the format would allow children to choose how they present information in their own text.</p> <p>Possible curriculum links: Science - plants and animals</p>	<p>Formal, impersonal writing</p> <p>Multi-clause sentences</p> <p>Noun phrases</p> <p>Commas, brackets and dashes</p> <p>Subjunctive</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>The Dictionary of Difficult Words by Jane Solomon, illustrated by Louise Lockhart</p> <p>This is a book to pore over! It's packed with some of the most unusual, fascinating and downright delicious words in the English language – perfect for burgeoning sesquipedalians!</p>	<p>Vocabulary, vocabulary, vocabulary!</p> <p>Selecting language appropriate to text form, audience and purpose.</p> <p>(Some opportunity for teaching about semi-colons.)</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>Where My Wellies Take Me by Clare and Michael Morpurgo Part 1</p> <p>This book is a first person recount of a favourite walk around a familiar environment. The sequence links well to the geography curriculum. The book is particularly appealing visually. It lends itself to children choosing the audience and format for their final piece of recount writing. See also Part 2 of this sequence under on the Poetry list.</p> <p>Possible curriculum links: Geography - maps and compasses; UK Art - drawing skills; colour; materials Science/Geography - environment</p>	<p>Length of sentences for effect</p> <p>Verb choice</p> <p>Cohesion</p> <p>The text also offers scope to look at a range of punctuation, particularly parenthesis and its function in this context but this has not been planned into the sequence.</p>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	<p>A Drove of Bullocks by Patrick George</p> <p>This text is a series of short non-chronological reports written in very poetic language and sentence structures.</p> <p>Possible curriculum links: Science - plants and animals</p>	<p>Complex sentences starting with –ed and –ing</p> <p>Multi-clause sentences punctuated correctly</p>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

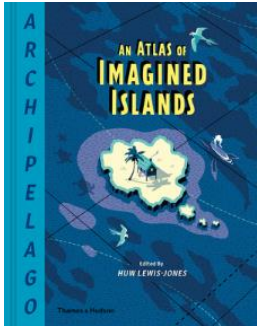
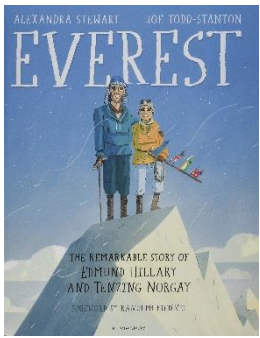
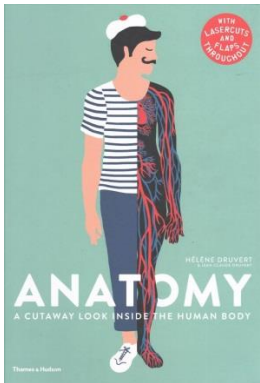
 	<p>‘The Nameless Holiday’ from <i>Tales from Outer Suburbia</i> by Shaun Tan</p> <p>Typically Tan in its quirkiness and warmth, this is a short text explaining about what traditionally occurs during the (imaginary) nameless holiday. It’s a wonderful piece of description with quite an emotional pull that evokes the excitement, the sights and smells and the reverence of the celebrants’ experiences. A great text to look at when learning about rituals, religious holidays and traditional celebrations in other areas of the curriculum, or to stimulate imagination.</p> <p>Possible curriculum links: RE - festivals</p>	<p>Passive voice</p> <p>Adverbs for possibility</p> <p>Expanded noun phrases</p> <p>Complex lists</p> <p>Parenthesis using brackets, dashes and commas</p> <p>Colons</p> <p>(Also allows exploration of ‘register’ by writing as a knowledgeable expert adult with personal affection stemming from childhood experience.)</p>	<input checked="" type="checkbox"/>
	<p>The Lost Book of Adventure by Teddy Keen</p> <p>This book takes the form of discovered notebooks from an adventurer. There are a variety of text forms presented beautifully: instructions, narrative recount, information. This book is totally engrossing and links well with outdoor learning opportunities especially residential trips and Forest School.</p> <p>Possible curriculum links: Science/Geography – environment, UK Geography – maps and compasses</p>	<p>Expanded noun phrases</p> <p>Verb choice</p> <p>Adverbials for cohesion and for detail</p> <p>Punctuation: dashes, brackets, bullet points</p>	<input checked="" type="checkbox"/>
	<p>Animalium by Jenny Broom</p> <p>A scientific book organised around the tree of life which therefore means that it is organised chronologically over a vast period of time. It contains information about the animals and their habitats. This is short text, 2 or 3 paragraphs which is impersonal.</p> <p>There is now a history version of this book available called Historium set out in exactly the same way so you could use this in a similar way producing independent writing with an historical theme.</p> <p>Possible curriculum links: Science - plants and animals</p>	<p>Expanded noun phrases including relative clauses</p> <p>Passive</p> <p>Dashes</p> <p>Complex sentences</p>	<input checked="" type="checkbox"/>

	<p>My Secret War Diary by Flossie Albright by Marcia Williams</p> <p>This diary provides a good revision of some key areas taught in Y3 and 4 but is an extended text. It contains different bits of information presented in letter/poster/card format.</p> <p>Possible curriculum links: History - historical periods</p>	<p>Adverbials</p> <p>A range of sentence constructions</p> <p>Dashes</p> <p>Managing different levels of formality</p> <p>(Although not in the sequence, this would be a great book to look at the range of verb forms and tenses used, including the passive and subject and verb agreement.)</p>	<input checked="" type="checkbox"/>
	<p>Are Humans Damaging the Atmosphere? by Catherine Chambers from the Earth Debates series</p> <p>This is a detailed information text with a very clear structure and layout which could be used to write about anything children are interested in. Questions are used for a variety of purposes throughout the text.</p> <p>Possible curriculum links: Geography - environmental</p>	<p>Passive voice</p> <p>Cohesion</p> <p>Expanded noun phrases</p> <p>Formal, impersonal</p>	<input checked="" type="checkbox"/>
	<p>How to Live Like a Stone Age Hunter by Anita Ganeri</p> <p>This would be a perfect book to use you are looking for writing where children can show shifts in formality. An excellent information text.</p> <p>Possible curriculum links: History - historical periods</p>	<p>Differing formality</p> <p>Wide range of punctuation</p> <p>Passive</p> <p>Range of sentence types, e.g. commands, questions and much, much more.</p> <p>(Although not included in the sequence, you could revise fronted adverbials and noun phrases with this text.)</p>	<input checked="" type="checkbox"/>
	<p>Stuff You Should Know! by John Farndon, Rob Beattie, et al.</p> <p>A funny look at how things work. The text is quite serious, formal including the use of the passive voice but the diagrams add the humour.</p> <p>Possible curriculum links: History - historical periods DT - mechanisms; structures Science - forces; light and electricity</p>	<p>Passive voice, subject and object</p> <p>Complex sentences</p> <p>Expanded noun phrases</p>	<input checked="" type="checkbox"/>

	<p>Survival at 40°C Above by Debbie S. Miller</p> <p>A chronological text based on a day in the Simpson Desert in Australia. The language and sentence constructions are literary rather than informational. It would link well to a scientific study of a particular or imaginary environment.</p> <p>The sequence can also be adapted for use with Survival at 40°C Below.</p> <p>Possible curriculum links: Science - plants and animals Geography - environment; non UK</p>	<p>Relative clauses, noun phrases</p> <p>Starting sentences in different ways</p>		<input checked="" type="checkbox"/>
	<p>Wallace & Gromit: Cracking Contraptions Manual (Haynes Manual) by Derek Smith and Graham Bleathman</p> <p>This book is a firm favourite in the collection. The texts are explanatory, formal and impersonal in contrast to the contraptions!</p> <p>Possible curriculum links: DT – mechanisms History – inventions Science - forces; light and electricity</p>	<p>Passive, active</p> <p>Noun phrases</p> <p>Multi-clause sentences</p>		<input checked="" type="checkbox"/>

	<p>What a Wonderful Word: A Collection of Untranslatables from Around the World by Nicola Edwards and Luisa Uribe</p> <p>A fascinating book to dip into and be amused by with a range of unusual words that cannot be easily translated from all sorts of different languages. Some words are totally culturally bound (for few of us need to know the word for the distance a reindeer can walk before needing the toilet) while others (such as the word for drowsiness after eating a big meal) could be useful in all languages! Each word and its definition is followed by a brief, concise text with fascinating information linked to the word, language, country or culture it comes from.</p> <p>A great text to use if you have a focus on vocabulary, the richness of language, developing children's word consciousness and how word meanings can link to cultures.</p> <p>Possible curriculum links: Geography - non UK</p>	<p>Noun phrases, expanded with pre-modification and post-modification (prepositional phrases and relative clauses) for concise, precise writing. Includes some hyphenated adjectives and nouns</p> <p>Verbs – passive voice</p> <p>Brackets for parenthesis, commas for clarity, speech marks for quotations, hyphens</p>	<input checked="" type="checkbox"/>
	<p>Cloth Lullaby by Amy Novesky</p> <p>A very unusual biography telling the story of Louise Bourgeois and her life as an artist and making tapestries. The sequence explores links across the whole text and a very different style in biographical writing. Vocabulary is a key focus.</p> <p>Possible curriculum links: History - significant people Art – significant artists; materials</p>	<p>Noun phrases</p> <p>Extended multi-clause sentences including commas for clarity and semi-colons</p> <p>Fronted adverbials</p> <p>Devices to build cohesion across the whole text</p>	<input checked="" type="checkbox"/>

	<p>Women in Science – 50 fearless pioneers who changed the world by Rachel Ignotofsky</p> <p>This book contains powerful biographies of 50 female scientists throughout time. Each double page spread contains facts, diagrams and illustrations, quotes and a biography. Ignotofsky is a graphic designer and this is evident in the way the information is presented.</p> <p>Possible curriculum links: History - significant people Science - plants and animals; humans; light and electricity; space</p>	<p>Concision through multi-clause sentences</p> <p>Adverbials</p> <p>Punctuation for parenthesis</p> <p>Multi-clause sentences</p> <p>Presentation and layout</p>	<p><input checked="" type="checkbox"/></p>
	<p>Harry Potter - A Journey Through A History of Magic by British Library's Curatorial Team</p> <p>This book is a fascinating and eclectic collection of all things relating to magic through the ages. The thread linking them all is the Harry Potter books and the integration of the exhibited items into the story plots. Just as in an exhibition, the organisation enables the reader to move back and forth, follow a trail of interest through the pages, dip in and out or read in greater depth. Snippets of JK Rowling's original handwritten or typed drafts, her drawings, notes, details on the illustrations by Jim Kay and quotations from the books weave their way across the pages creating a book that is truly hard to put down.</p>	<p>Achieving formal concise and precise information writing using non-finite verb constructions</p> <p>Passive voice for distancing</p> <p>Expanded noun phrases</p>	<p><input checked="" type="checkbox"/></p>

	<p>Archipelago: An Atlas of Imagined Islands ed. Huw Lewis-Jones</p> <p>Who has not succumbed to the allure of imagining their own island to escape to?</p> <p>This book, published in 2019, celebrates the tercentenary of the publication of <i>Robinson Crusoe</i>, the most famous literary islander. In <i>Archipelago</i>, a range of international writers and artists have shared their own imaginary islands from the truly absurd to the reflective to the inter-galactic. There is an island for everyone.</p> <p>Possible curriculum links: Geography: locational and map skills; physical features, human geography Art: using a range of materials</p>	<p>Range of register</p> <p>Passive voice and formal language</p> <p>Multi-clause sentences to provide detail concisely</p> <p>Poetic language</p> <p>Revision of adverbials from Y3/4</p>	<p><input checked="" type="checkbox"/></p>
	<p>Everest by Alexandra Stewart, illustrated by Joe Todd-Stanton</p> <p>This fascinating book is an incredibly detailed account of the ascent of Everest. It tells the human story before, during and after the event, through biographical reports and a variety of other text forms and presentational elements. Great model for writing about other key historical events.</p> <p>Possible curriculum links: History - significant people Geography - non UK; environment</p>	<p>Cohesion, particularly adverbials</p> <p>Verb forms: perfect, passive and modal</p> <p>Expanded nouns</p>	<p><input checked="" type="checkbox"/></p>
	<p>Anatomy: A Cutaway Look Inside the Human Body by Hélène Druvert and Jean-Claude Druvert</p> <p>Clever cut-outs, flaps to lift and explore, attractive stylised diagrams and quite challenging text provide a wealth of detailed information on different organs and systems in the human body. This is a great book to support the Science topic: it introduces technical vocabulary but in such a way as to not overwhelm the reader.</p> <p>Possible curriculum links: Science - human</p>	<p>Expanded noun phrases</p> <p>Relative clauses</p> <p>Prepositional phrases</p> <p>Adverbials</p> <p>Cohesion</p>	<p><input checked="" type="checkbox"/></p>