

Scaffolding Skills

How to support the less able during whole class sessions?

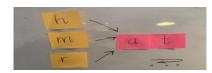
- Direct line of vision.
- Revise and review: Collaborative recall, recognition of phonemes and blending.
- Revise and review content will secure prior learning (past 2-3 weeks plus any gaps).
- Write focus phoneme in a different colour i.e float.
- Emphatic point and sweep.
- Pitch: Ensure phonemes, content and challenge meets the needs of all children.
- Assessment for learning, teach and fix in the moment, then address in additional practise later that day.
- Additional adults positioned to support key children.
- A support pack, key resources ready, i.e sound chart.
- Consistency- methods, pace, gesture, routines, resources, expectations from class- group to 1-1
- Class frieze in clear view near teaching area.
- Precise and positive reinforcement.
- Participative and engaging.
- Regular reviews and gap analysis.

What works well in other schools?

- Whole class mastery approach with same day in class short, sharp additional practise (advocated by L&S)
- Whole class teaching with smaller SEN group, drawn from across the year group.
- Whole class into 2 large groups.
- Whole class with a pre-teach for less able.
- Phase groups.

Key Strategies to support the vulnerable learners

Brilliant Blending!



- Onset and rime cat c-at = cat p a t, p- at = pat (oral)
- Constant language, robot talk and sound exposure. Regular practise throughout the day.
- Collaborative- sandwich technique cat--- c-a t= cat (teacher reads word, all sound out, children read word)



MOY technique

- My turn-speedy modelling (as apt)
- 1.Our turn- altogether
- 2.Your turn- now children have a go.

1.Model 1,2 children do a few.

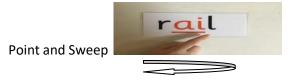
2.Mixed/faster + challenge

3. In your head. Read the whole word aloud.

• Repetition- exposure of focus phoneme multiple times in a session and to close the session.

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- **Intensive blending:** 1.Digraph? 2.STS, blend RTW- useful. Always explicitly model or emphasize words with a new phoneme when added for challenge.
- Collaborative read, 'our turn- your turn.'
- Sound buttons/ point and sweep/ simple to complex words- repeated practise.



- Pointy finger to track left to right and point to sounds in words- beg, mid and end.
- After blending, **bounce** the word for clarity.
- Focus of session and clear ending on a high (simple- complex- simple word exposure)



- Hints and tricks for same day additional practise- keep up, not catch-up!
- Short, sharp + precise focus daily, i.e 5 mins.
- Revise and review makes a speedy 5 min session. Countdown! Focus on precise content and/or skill.
- Discrete parts of teaching sequence, i.e part of the revise and review to revisit GPC recognition of key phonemes they are not secure with.
- Blending boosts! Directed tasks, job of the day, visible throughout and used as a tool for reading and writing.
- Regular rapid reading of GPC's- countdown.

GPC's + Blending boosts= Constant Consolidation



Pre teach or revisit a <u>new **phoneme**</u>- follow all the steps (not writing step, minimal terminology) + Rapid read (step5) with focus words.



Word blending: Collaboratively sound out to blend words (repeat these few words over and over- mixed up/ random, fast, faster- in your head). Then add words with other phonemes.

- End a revisit/additional practise session with 'spot the sound' (in the pack/ on a sound chart)
 so repetitively looking for and saying the focus sound.
- Use lesson plans from Covid recovery training.

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1-1 Intervention Tips

Precise Top Tips for 1:1 interventions • Focus on learning – stick to the point – what we will achieve . • Sit side- side, writing hand away from child - clear view . Pusitive · Sit at child's level. · Clutter free- no distractions. Pitch- tight focus for the session. • Stay calm and positive throughout. Progress- at end of session child • Silent praise (smile, nod or thumbs up) will..... · Minimal instructions • Minimal terminology – minimise cognitive overload. Mirror method-MTYT · Consistency-methods, pace, gesture, routines, resources, Daily-systematic expectations. • Repeat, repeat, repeat-layering method. AFL + review- PRAISE • Scaffolding: Model – MTYT and you do approach. • Sound buttons/ point and sweep/ simple to complex words- simple • How to close a session?

Short, sharp and clear focus

Intervention programmes:

- 5 minute box www.fiveminutebox.co.uk/the-five-minute-box
- https://phonicsintervention.org
- https://phonicsintervention.org/no-nonsense-phonics-skills
 Switched on reading switched on writing

Toe by Toe

Letters & Sounds interventions